

# *La Non Demande en Mariage*

*S*Im

*M*Im *S*Im

1. Ma mi', de grâ - ce, ne met-tons — — — Pas sous la gorge à Cu - pi-don — — —

*F*A#m *S*Im

Sa pro - pre flê - che,

*M*Im *S*Im

Tant d'a-moureux l'ont es - say-é — — — Qui, de leur bonheur, ont pay-é — — —

The musical score consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line is in French and includes lyrics. The first system is an instrumental introduction. The second system begins with a circled 'S' in a circle, indicating the start of the song. The third system includes a triplet of eighth notes. The fourth system continues the vocal melody. The piano accompaniment is consistent throughout the page.

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FA#m Sim

Ce sa - cri - lè - ge... J'ai l'honneur

MIm LA7 RE FA#7

de Ne pas te de - man - der ta main,

6<sup>e</sup> fois al Coda

Sim FA#m ⊕ Sim

Ne gravons pas Nos noms au bas D'un par-che - min.

Sim LA Sim LA Sim

C O D A

-min.